



CANTU

## CD 100

Cantu Design is proud to present a new 100-metre megayacht called CD100. The project was initially developed for a client looking for a timeless design with an interior that would provide for his main passion: movies. It led to the creation of an unusual general arrangement housed within a modern exterior style with a distinctive art deco influence that carries from the bow through to the stern.

“The design of this project was heavily influenced by my experience working under Glade Johnson on *Atessa IV*,” explains John Cantu, founder and principal designer of the studio. “The design brief required a yacht that the owner could entertain guests on at various film events around the world such as the Cannes Film Festival. The ability to host private parties within a dazzling interior with a cinema at the heart — aft of the upper deck — was an important factor.”

Forward of the cinema is a square atrium to visually link the upper and main deck, at the bottom of which is formal dining, with a casual lounge area and performance space with a piano completing the main saloon. The break between decks creates a feeling of space and grandeur, especially when dining. Moving away from the norm once again, the aft main deck is dedicated to the stowage of tenders and toys and with good reason.

“We wanted to avoid creating a dedicated internal space for bulky machinery that spends more time on the sea when at anchor than on deck,” explains Cantu. The main deck tender bay provides an al fresco lounge space where the owner can show off his favourite toys and coordinate water adventures off the aft deck. Stowing toys on this level helps to minimise dead space and utilises all of the lower deck, which features a large wellness centre with a gym, massage room, hammam and sauna, changing rooms and a large diving room. All these areas are individually climate controlled thanks to curved glass walls to ensure greater comfort. This level can be accessed directly from the stern or from the central lobby, via a glass-walled corridor that cuts through the engine room.

Equally, the owner and guests can access the main deck via a staircase on the starboard side. It leads up to the aft main deck where guests can enjoy a large swimming pool surrounded by aft facing seating and a central staircase that leads into the pool. When the tenders are deployed, the slatted-style side platforms fold

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up allowing guests to enjoy a full-beam deck area, to be used as a dancefloor or extension of the pool deck. However, for privacy and increased security these platforms can be lowered after launching without losing views out to sea and offering partial protection from the elements.

“One of the keys to the interior layout was to try and make the journey from one end of the yacht to the other as interesting as possible,” says Cantu. “By opting for curved walls and corridors wherever possible, it adds intrigue and avoids the mundane straight line that we have become accustomed to seeing.” Curved walkways and walls are most evident in the wellness centre on the lower deck and have also been used to good effect on the main deck with an arched corridor leading from the main lobby to the forward guest area via a library, hairdresser/barber’s room and a guest briefing office. This office is dedicated to planning adventures and daily activities. Forward of this deck are two VIP suites, three double and two twin suites, accommodating 14 guests in total.

Meanwhile the owner’s suite is forward of the owner’s dedicated deck with access to a private Jacuzzi and sunbed that overlooks the helideck towards the bow. The owner’s suite is complete with His and Hers bathrooms and walk-in wardrobes, and a private office with a curved glass wall. A key feature of this deck is the ability to close off the owner’s deck from the rest of the yacht thanks to double doors within the atrium, converting this level into a truly private residence when desired. Leading from the central owner’s foyer is the owner’s private saloon and bar, with a circular dining room that can seat up to eight private guests for a more intimate dining experience. This space offers spectacular views out to sea and provides direct access to the aft deck with casual seating.

The sundeck is home to a large circular skylounge with a second pool forward enclosed with sunpads. Additional sun loungers and casual seating are provided aft of this deck. A visual connection is made between the owner’s foyer and the skylounge thanks to exterior curved glass panes that extend from one deck to the other – adding intrigue to the profile.

Above the sundeck is the top deck with an enclosed observation lounge/meeting room with balconies forward and aft where guests can enjoy a more intimate and private setting.



NAME CD100

TYPE	Displacement
EXTERIOR DESIGN	Cantu Design
INTERIOR DESIGN	TBC
NAVAL ARCHITECTURE	TBC
LENGTH OVERALL	100 m
BEAM OVERALL	14.82 m
GUESTS	16 total
CREW	30
CONSTRUCTION	Aluminium or steel hull and superstructure
SPEED & RANGE	Max Speed 15-17 knots Cruising speed 13.5 knots Range 4,000+ nm

For more information, please email [info@cantu-design.com](mailto:info@cantu-design.com) or visit [www.cantu-design.com](http://www.cantu-design.com).